モテキ

Mote Kī, Mitsurou Kubo

WHENEVER KATSUMATA IS PRESENTED WITH FOOD THAT DOESN'T LOOK GOOD, HE DONS HIS FACADE AND SAYS "THERE'S NO WAY THAT COULD BE GOOD..." BEFORE EATING,

AND THAT'S WHAT MAKES YOU HAVE SUCH A STRONG REACTION WHEN HE SAYS REACTION OF "IT'S SOOOO GOOOOOD!!" THEN, WHEN HE SAYS, "IT'S SOOOO GOOOOOOOD!!" HIS REACTION MAKES THAT KIND OF FEELING THAT'S SO HARD TO GET.

I CAN'T REMEMBER IF I ACTUALLY SAW IT ON TELEVISION, BUT I REMEMBER YOUR SO DIFFICULT TO REMEMBER WHETHER YOU JUST SAW IT ON TV OR WHETHER IT WAS REAL. ACTUALLY, I CAN'T REMEMBER IF I SAW THAT ON TV OR NOT BUT IT'S THAT KIND OF FEELING.

MY LIFE IS ALWAYS LIKE KATSUMATA'S FACADE.

EXPECTING SOMETHING TO HAPPEN EACH DAY, I CONTINUE TO PUT ON A STARTING ACT, EXPECTING SOMETHING TO HAPPEN EACH DAY, I CONTINUE TO PUT ON A FACADE AND SAY,

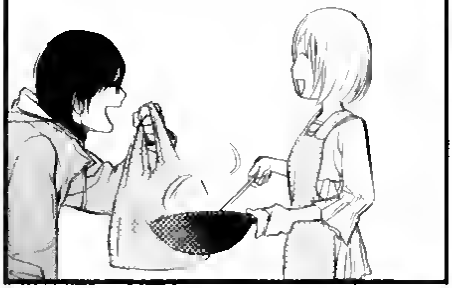
"THERE'S NO WAY I COULD BE POPULAR..."

Chapter 14 ♥ Wanting to be Popular...

モテキ

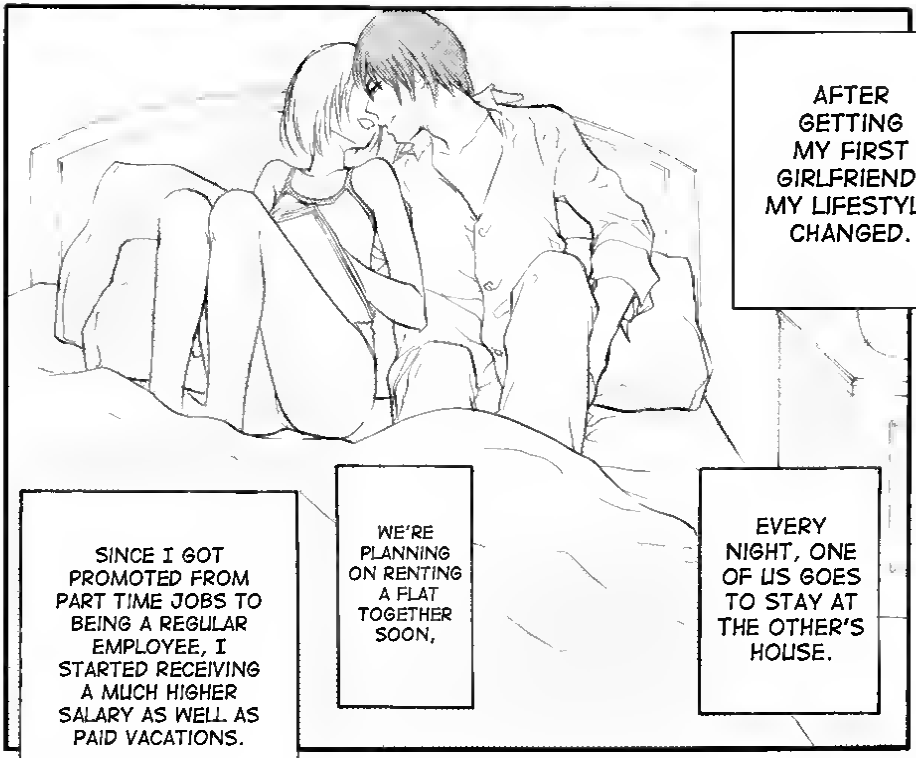
Moteki, Mitsurou Kubo

シャーアー
SFX WHIIIIIR
SFX SLIDE X2
I'M HOME!!
KBC(U)
.....



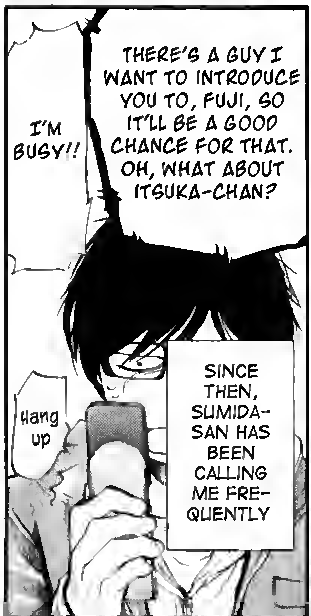
TODAY WE'RE HAVING CHICKEN CURRY!
WELCOME HOME, FUJI-KUN

I FORGOT
IT'S ALL GOOD! WE'LL EAT BOTH!


AFTER GETTING MY FIRST GIRLFRIEND, MY LIFESTYLE CHANGED.
SINCE I GOT PROMOTED FROM PART TIME JOBS TO BEING A REGULAR EMPLOYEE, I STARTED RECEIVING A MUCH HIGHER SALARY AS WELL AS PAID VACATIONS.
WE'RE PLANNING ON RENTING A FLAT TOGETHER SOON,
EVERY NIGHT, ONE OF US GOES TO STAY AT THE OTHER'S HOUSE.

IT'S BEEN OVER A MONTH SINCE WE STARTED GOING OUT,
EVERY DAY, I'M DISCOVERING ITSUKA-CHAN'S BODY A BIT MORE.
I'VE BEEN REBORN!!
AND THANKS TO HAVING AN ACTIVE SEX LIFE EVERY DAY, I'VE BEEN LOSING WEIGHT AND ENJOY EATING A LOT MORE.
SFX: SLAM
I'M STILL LIVING IN SPECTACULAR SOLITUDE.
SFX: SHIVER
IS STILL A LONG WAY FROM MY REALITY.

I'd like to go out somewhere with you again Fuji kun ! I'll try a bit harder next time too (_ _)oO
IT'S ALREADY BEEN A MONTH SINCE THEN
I CAN!!
SFX: GNAW GNAW
BETTER. BE. READY. FOR. MY. AWE-SOME-NESS!! JUST. WATCH!!
I'M GONNA HAVE A BLAST IN ALL THIS LONELINESS TONIGHT!!!!
I'LL DRINK THE WHOLE FAMILY PACK MYSELF!! GET FATTER, FOR THE WIN!!
WHAT THE HELL DO YOU THINK CHRIST-MAS OR NEW YEARS ARE?!
CAN POP


I'M BUSY!!
THERE'S A GUY I WANT TO INTRODUCE YOU TO, FUJI, SO IT'LL BE A GOOD CHANCE FOR THAT. OH, WHAT ABOUT ITSUKA-CHAN?
SINCE THEN, SUMIDA-SAN HAS BEEN CALLING ME FRE-QUENTLY
Hang up

HEY, FUJI!
YOU'RE FREE TO-MORROW NIGHT, RIGHT?
I HAVE A FRIEND WHO'S PUTTING ON AN EVENT NEAR SHI-MOKITA STATION TO-MORROW, SO COME, IT'LL BE FUN
THERE'S GOING TO BE LIVE COMEDY AND BANDS AND SUCH

SFX SHOCK
SFX ZR ZR
YES ?!
SFX DROP

ITSUKA-CHAN'S BEEN OUT OF TOKYO THE PAST MONTH FOR PHOTOGRAPHY WORK, SO I HAVEN'T MET HER AT ALL.
WHEN EXACTLY IS THIS NEXT TIME YOU WANT TO GO OUT?!
ゴロンゴロン
NEXT TIME WE MEET.. "SOMETHING" HAS TO HAPPEN!!
SHE HINTED AS MUCH!
AND I'M PRETTY SURE SHE'S EVEN STARTED USING MORE EMOTICONS IN HER TEXTS SINCE THEN.

SFX: ROLL ROLL

SFX: FLIP

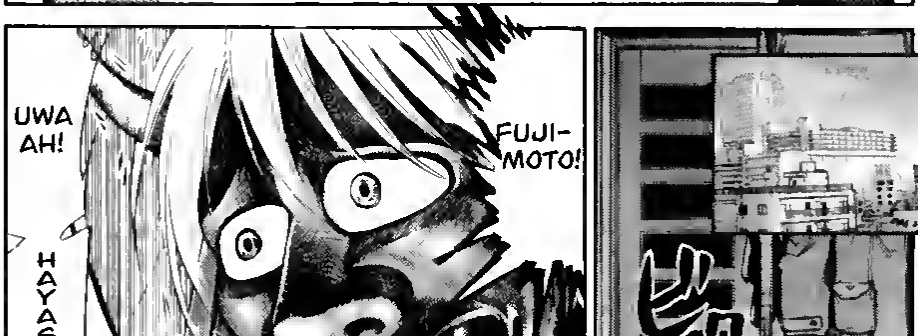
Gasp
SHE'S REAL!
WHAT A SURPRISE!! THANK YOU, GOD!
AH! FUJI-KUN, OVER HERE, OVER HERE!!
EHE HEHE, YEAH,
THERE WAS SOME-THING I WANTED TO GIVE YOU.
WHAT'S UP ALL OF A SUDDEN ...?
WEREN'T YOU BUSY WITH WORK?
SFX TREMBLE 4X
ISN'T IT A BIT CHILLY HERE...?
WANNA COME OVER TO MY PLACE ..?
.....
SFX RUSTLE
I RECEIVED A BUNCH OF TANGERINES FROM MY FOLKS BACK HOME, SO I THOUGHT I'D SHARE SOME WITH YOU,
OOPS, I FORGOT TO BRING THAT DVD I BOR-ROWED.
Sorry...
AH... THANKS

HEY!
NAKA-SHIBA!
AH..
ACTU-ALLY..
SFX: SHOUT
!!
OH,
I'M FINE, THANKS.
I'M GOING TO THE CONVENIENCE STORE. WANT ME TO PICK UP ANYTHING FOR YOU?
SORRY, FUJI-KUN,
I'M ABOUT TO HEAD OFF TO NAGANO FOR A SKI TRIP WITH SOME OF MY WORK COLLEAGUES.
WE'RE ON SUCH A TIGHT SCHEDULE, I'M SCARED I WON'T BE ABLE TO FIND TIME TO SLEEP!
AND I'VE NEVER SKIED BEFORE EITHER

SFX CIAO!
あっ
SO THINK OF SOME-PLACE YOU WANT TO GO!
WHEN I HAVE TIME OFF, I'LL CALL YOU FOR SURE!
AH! I HAVEN'T FORBOT-TEN OUR PROMISE TO GO OUT AGAIN SOMETIME!
?
ALL YOUR WORK COLLEAGUES ARE GUYS?!
SO YOU'RE PLANNING TO WRITE YOUR LOVE STORY AND GET DOWN WITH THOSE GUYS AND HUG THEM ON TOP OF THEIR COATS AND FIND ETERNAL LOVE?!!!
SFX GAPE CLOSE GAPE CLOSE
OKAY THEN,
I'LL GET YOU A SOUVENIR!
WELL, IT'S NOT
AS IF SHE'S DATING ANY OF THEM,
BUT WHEN SHE HAS SO MANY GUYS ALL VYING FOR HER ATTENTION,
I DON'T STAND A CHANCE
SFX VROOM
EVEN THOUGH IT'S COME TO THIS

THAT COMPARED TO OTHER GUYS, I'M A LOSER.
I REMEMBERED,
SFX: PLOP
OR ELSE SOMEONE LIKE ME IS JUST USELESS.
I HAVE TO TRY HARDER THAN ANYONE,
WHICH IS WHY NO ONE HAS LOVED ME IN MY 30 MISERABLE YEARS.

Notifications
confirm
New Mail (19)
SFX: SNORE


Sub
I think I should just give up... I seriously want to die.

UWA AH!
FUJI-MOTO!
HAYASHIDA!
GET TO FUCKING SLEEP ALREADY!

SFX: SHOCK
SFX: VMMMMMM

AS I THINK OF ALL THE STUPID THINGS I'VE DONE OVER THE PAST 30 YEARS THAT MAKE ME AMONG THE WORST SCUM OF HUMANITY, AND HOW I WANT HER ANYWAY, I GET SCARED ABOUT HOW STUPID I CAN BE, NOT CONSIDERING MY LIMITS...
IT'S REALLY IMPOSSIBLE, AFTER ALL! COMPARED TO OTHER GUYS, I'M JUST A PIECE OF TRASH AND A GOOD-FOR-NOTHING IDIOT AND BECAUSE OF THAT, I DON'T MAKE ANY EFFORT IN ANYTHING AND JUST LOVE AND LUST ANYWAY
I CAN'T THINK OF ANYTHING ELSE BUT SHIT INSIDE THE TOILET BEFORE THE SUN EVEN RISES!
ARE YOU TRYING DEPRESSED SWINDLING OR SOMETHING, HUH?!
YOU GOT WAY TOO MUCH FREE TIME ON YOUR HANDS!
IF YOU'RE REALLY THAT FRUSTRATED THAT ITSUKA-CHAN IS PLAYING AROUND WITH OTHER GUYS,
THEN FUJIMOTO, YOU SHOULD PLAY AROUND WITH OTHER GIRLS AS WELL
EH —?
IT'S NOT AS IF YOU'RE GOING OUT, AND YOU ALREADY TOLD HER YOUR FEELINGS, SO WHO CARES?
HAVE YOU CALLED DO! AK! LATELY?
YOU KNOW, FROM WHAT I CAN GUESS, THAT GIRL'S THE ONE WHO'S WAITING THE MOST FOR YOU TO MAKE A MOVE

IF YOU FEEL YOU DON'T HAVE ANY SELF-CONFIDENCE, THEN JUST GO ASK DOI AKI.
ASK HER HOW SHE'D COMPARE YOU TO OTHER GUYS.

IF YOU WANT TO GET OVER YOUR TRAUMA, THEN GO FACE YOUR TRAUMA LIKE A MAN.

I'VE THOUGHT, FOR A LONG TIME THAT I'M NO GOOD.
I DON'T SEE YOU AS A GUY.
IN FACT, A NEGATIVE RESULT IS SO MUCH EASIER TO UNDERSTAND, AND THINK "YEAH, AS EXPECTED."
IT WAS OBVIOUS THAT THERE WAS ALWAYS A GUY WHO WAS BETTER THAN ME.

NO MATTER WHAT GIRL WAS KIND TO ME,
I WAS ALWAYS WORRIED I COULDN'T CLEAR IT.

SFX KCLACKLACKLACK

SIGN SHIMO-KITAZAWA STATION

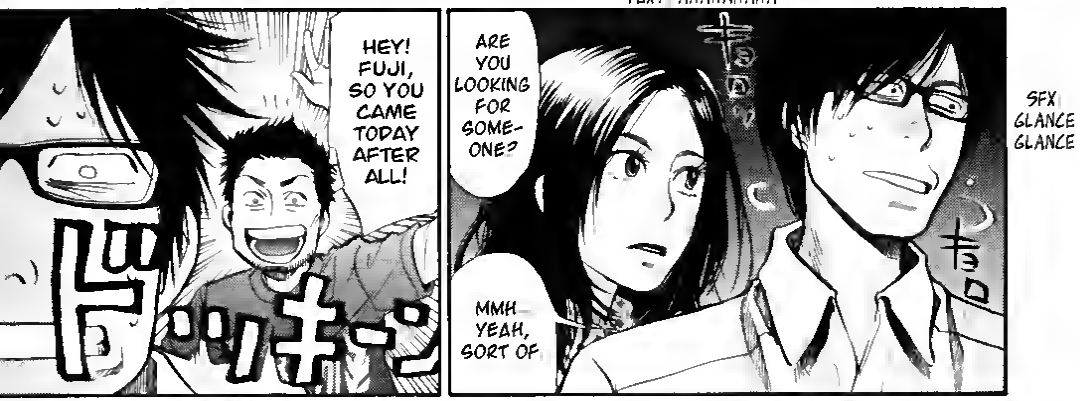
キョロ
キョロ
SFX GLANCE GLANCE
DOI-SAN!

SFX: SNUGGLE

SFX: BATHUMP

I WONDER IF SHE HAS A BOYFRIEND RIGHT NOW...?
SAME FOR ME.
YEAH AND HOW ABOUT YOU?
I SEE, SO YOU'RE STILL DOING PART TIME GIGS THESE DAYS, FUJIMOTO.
DOING THIS WITH ME?
WHY IS DOI AKI,
WAIT, WAIT, WHAT'S THIS SUPPOSED TO BE?!
I'M NOT SO CHEAP THAT I'D BEND JUST TO THAT!!
SFX WAVER WAVER
OR DOES SHE FEEL COMFORT-ABLE JUST DOING THIS WITH ANY GUY?
I DON'T UNDERSTAND!
IS SHE ENTICING ME?
THAT'S RIGHT!!
I'M JUST BRINGING A "FRIEND" WITH ME TO WHERE EVERYONE ELSE IS.
I DON'T WANT TO DO CHEAP THINGS BEHIND ITSUKA-CHAN'S BACK.

TEXT: AHAHAHAHA

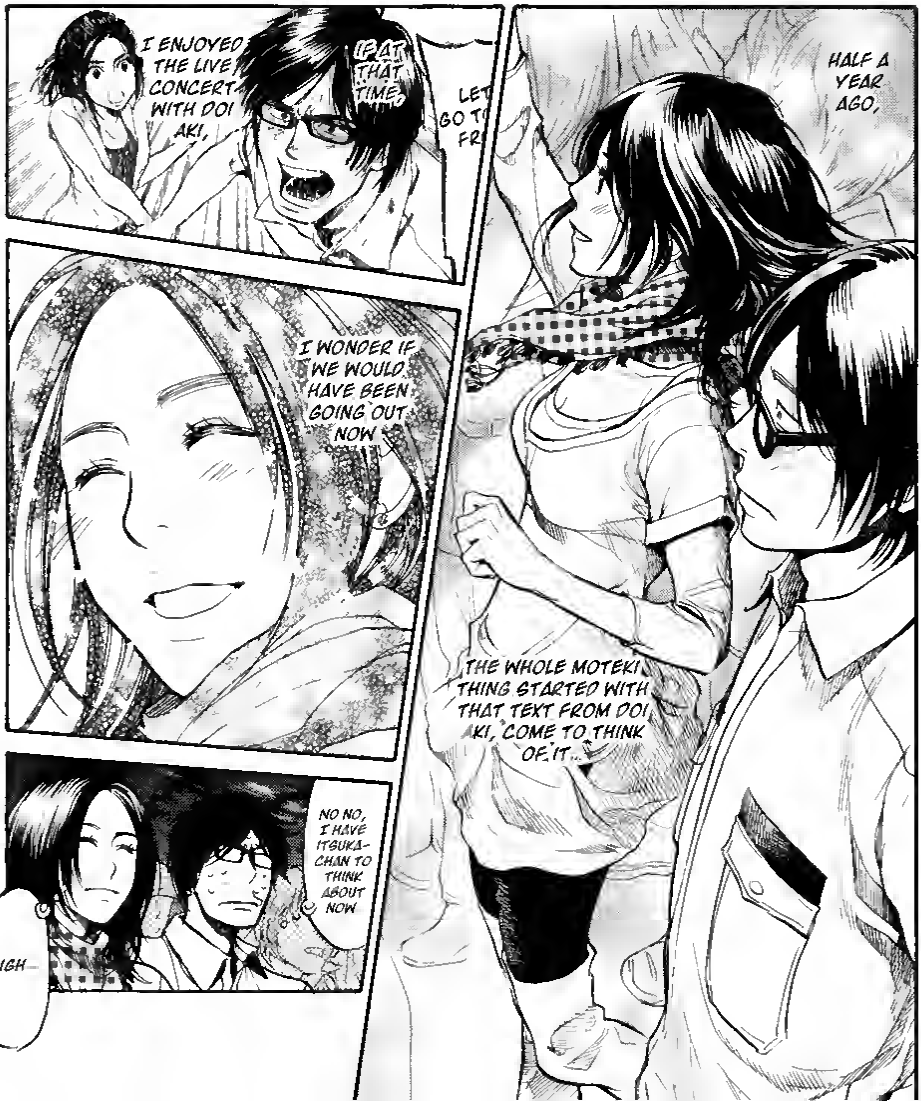


SFX: SHOCK

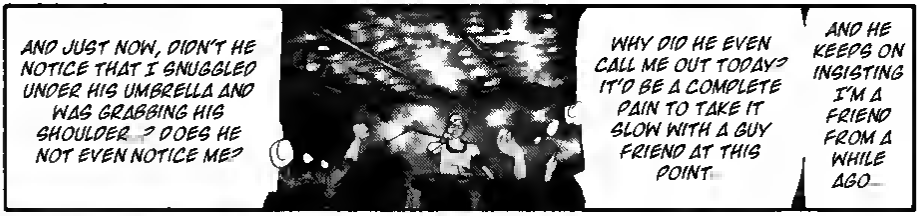
YOU'RE A FRIEND OF FUJIMOTO-KUN'S?
NICE TO MEET YOU!
I'M SHIMADA.
AH, NICE TO MEET'YA.
LET'S SEE... THIS IS DOI-SAN, A FRIEND OF MINE FROM THE COMPANY I WORKED AT BEFORE.
KRAZY B

FUJI, WHAT'S THIS?
YOU BROUGHT A GIRL WITH YOU TODAY?
WOAH!
SFX GLOMP
SUMI-DA-SAN!
PLEASE STOP THAT
HERE I THOUGHT YOU WERE GOING OUT WITH ITSUKA-CHAN,
BUT YOU'RE ACTUALLY JUST FAKING THE PASSIVE TYPE THING?
SHE'S JUST A FRIEND!
RIGHT, RIGHT,
I TOLD YOU ABOUT THE PERSON I WANTED TO INTRODUCE YOU TO, RIGHT, FUJI?
NO, IT'S NOT LIKE I WANT YOU TO INTRODUCE ME TO ANY GIRLS, SUMIDA-SAN, I'M FINE!!
SFX FLICK
↓NOT LISTENING
JUST WAIT A SECOND, HE WAS JUST HERE A MOMENT AGO...
.....
I DON'T WANT THOSE TWO TO FIND OUT ABOUT ITSUKA-CHAN FOR THE TIME BEING.
AH, IT LOOKS LIKE THE CONCERT'S ABOUT TO START NOW
YOUR BROTHER?
NO... JUST A STRANGER...
WHAT'S WITH THAT?

IF I FELL IN LOVE WITH HER, WOULD SHE TAKE RESPONSIBILITY AND ACTUALLY GO OUT WITH ME?
ALWAYS TREAT ME SO NICELY?
WHY DOES DOI AKI


I ENJOYED THE LIVE CONCERT WITH DOI AKI,
IP AT THAT TIME,
LET GO T FR
HALF A YEAR AGO,
I WONDER IF WE WOULD HAVE BEEN GOING OUT NOW
THE WHOLE MOTEKI THING STARTED WITH THAT TEXT FROM DOI AKI, COME TO THINK OF IT...
NO NO, I HAVE ITSUKA-CHAN TO THINK ABOUT NOW
SIGH...

WHY DO THESE KIDS FROM KYUSHU ALWAYS INSIST ON INTRODUCING YOU TO THEIR FRIENDS OR THEIR FAMILY?! AREN'T THERE MORE IMPORTANT THINGS TO DO FIRST?!
HE FINALLY CALLED ME AND ASKED ME OUT, AND WE'RE NOT EVEN ALONE TOGETHER?!


AND JUST NOW, DIDN'T HE NOTICE THAT I SNUGGLED UNDER HIS UMBRELLA AND WAS GRABBING HIS SHOULDER...? DOES HE NOT EVEN NOTICE ME?
WHY DID HE EVEN CALL ME OUT TODAY? IT'D BE A COMPLETE PAIN TO TAKE IT SLOW WITH A GUY FRIEND AT THIS POINT...
AND HE KEEPS ON INSISTING I'M A FRIEND FROM A WHILE AGO...

IF HE'S ALWAYS GOING TO BE A PART-TIMER, THEN WHAT ABOUT HIS FUTURE?
EVEN THOUGH HE'S PRETTY HOT,
BUT IN THE END, HE REALLY HASN'T CHANGED, THIS FOOL...
I WAS REALLY HAPPY WHEN HE CALLED ME...
SINCE I THOUGHT HE WAS THE KIND OF GUY WHO WOULD NEVER CONTACT ME HIMSELF...

DOES HE REALLY NOT LIKE ME, I WONDER
SFX SIGH
SO THIS IS WHERE YOU WERE!!
SENSEI!
SFX SHOCK
WHO?!
THAT SHORT ONE
WHAT?
HEY, WHAT DO YOU WANT, SUMIDA-SAN?!
TUG
?!

SFX: TADAH
ISN'T THAT THE MANGAKA, ONOSAKA OMU-SENSEI?!
EH...?!
HOW DO YOU KNOW SUMIDA-SAN?!
I READ ALL YOUR MANGA!!
I'M A HUGE FAN! I BUY ALL YOUR MANGA VOLUMES AS SOON AS THEY'RE RELEASED!!
THIS GUY, HE'S MAKING A LIVING OFF MANGA, BUT HE DOESN'T HAVE MANY FRIENDS,
IT SEEMED LIKE HE'D GET ALONG WITH YOU, FUJI, SO I THOUGHT YOU GUYS SHOULD MEET.
HMM
I WAS DOING SOME ORIGINAL MANGA MYSELF, AND I HAD OMU-KUN COME WORK WITH ME,
WE WORKED IN THE SAME OFFICE, AFTER ALL.
EEEH ?!
WHAT EXACTLY ARE YOU, SUMIDA-SAN?
THAT'S A SECRET. ♡

EH?!
HEY, WHAT ABOUT YOUR CUTE FRIEND, FUJI?
YOU SHOULD INTRODUCE HER TO OMU-KUN!!
HEH... THOSE THREE ALL LOOK ALIKE,
THE FOUR-EYED TRIO!
Chapter 14 ♥ END

Moteki By Kubo Mitsurou
Volume 2, Chapter 14: Wanting to be Popular...
A Joint Scanlation by Supreme Cream Scanlations and Village Idiot

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Typesetter: AizenDiRaizel | Quality Checkers: Chie, Pimelea

SPECIAL PAGE

Moteki and Music

I have na idea if anyone actuolly taok a look at the sangs and links from the previaus valume, but cantinuing in that traditian, we have made anather music page far all thase interested in the chapter themes. Enjayl

Chapter 8 – Simply Become more Valiant!
Okamura Yasuyuki - http://goo.gl/y1b5A
Chapter 8 second song – What's going on?
Okamura Yasuyuki - http://goo.gl/OxJeE
Chapter 8 third song – The Chuo Line
The Boom - http://goo.gl/t69R4

Chapter 9 – If I love you, I love you!
Endo Kumiko - http://goo.gl/wT9zh

Chapter 10 – MIND CIRCUS
Nakatani Miki - http://goo.gl/7jY3l

Chapter 11 – Perfect Star, Perfect Style
Perfume - http://goo.gl/J3se8

Chapter 12 – Never Ending Love Song
Nagabuchi Tsuyoshi - http://goo.gl/gfW5l

Chapter 13 – Night on the Galactic Railway
Going Steady - http://goo.gl/Wx8ES

Chapter 14 – Wanting to be Popular
T/N: This is the verb 'moteru', to be popular with girls and related to the title of the manga.
Gi Onarasulkomi Group - http://goo.gl/Ci6Cu

Chapter 15 – I've Found a Girl I Love
The Bs- http://goo.gl/ZoU5U

Same af these sangs are pretty famaus, like Perfume's feature here and Okamura's sangs in chapter 8. Night an the Galactic Railway is alsa well knawn.